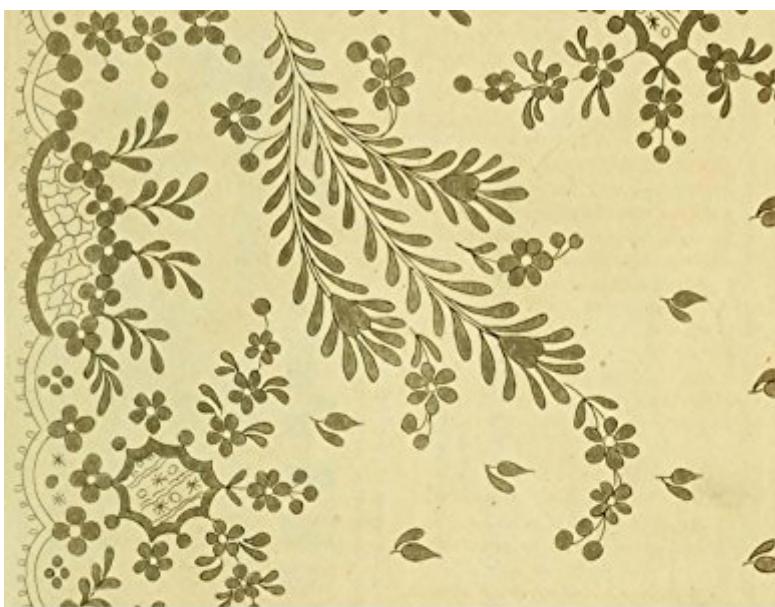


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# Needlework Patterns In The Era Of Jane Austen: Ackermann's Repository Of Arts



NEEDLEWORK PATTERNS IN  
THE ERA OF JANE AUSTEN

*Jody Gayle*



## **Synopsis**

What would Jane Austen have stitched, while seated in her drawing room and waiting for callers? Needlework Patterns in the Era of Jane Austen is a comprehensive source for all the needlepoint patterns published in one of the most influential periodicals of Austen's lifetime – Ackermann's Repository of Arts. In drawing up this little book, we understand in this modern age to many women do not have the same leisure time to produce attractive pieces of needlework as the daughters of dukes did yesteryear. However, there may be just a few readers interested in these patterns – collected from thousands of pages and gathered in this one book. There are no technical directions that would enable a beginning needlewoman to teach herself this art but just a pictorial of needlepoint designs. They were originally published as black and white images so they are in this book in black and white. Experienced needlepoint and embroidery enthusiasts, creative crafters, and researchers will all treasure these authentic examples of fashionable needlepoint patterns in the era of Jane Austen. Needlework Patterns in the Era of Jane Austen covers twelve years of fashion embroidery designs in the Georgian and Regency periods (1809-1820). \* This book is best viewed in the Kindle version unless you truly want to embroidery these patterns. Kindle Unlimited allows you to view the book and then return. The price for this book just covers a bit of the time required to put it together or it would be offered for free. If you would like or need to read this book for free then email me at my website: [jodygayle.com](http://jodygayle.com) to receive your free digital copy. approx. pages: 88 word count: 1,500

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## **Customer Reviews**

This is an incredible resource for the embroideress or the costumer or the historian. These are the actual patterns that women used in the early nineteenth century from a contemporary publication. I'm an embroiderer and I bought these for eventual use. I will have to see if the images can be transferred from Kindle to a photo program on the computer, but the designs are beautiful and could still be used in modern clothes, especially on the borders of skirts and dresses. Elements of the designs could be used on t shirts too. I look forward to experimenting with these hard to find antique patterns. Household linens would be another place these Georgian designs would be shown to best advantage. Elegant, stylized florals without the fussiness of the Victorians. Highly recommended to specialists, not a lot of text on the history, but that's all right as this book is meant to showcase the patterns for use and study. A labor of love on the part of the author.

Not worth buying. It's just pictures of regency era embroidery. Could have done a google search and gotten better results. Disappointing.

Great book!

Love this book.

This book is full of lovely antique designs....love it

Love this book. A great reference book for anyone who loves needlework and the Regency era. Highly recommend.

Fascinating to look at, but don't expect it to be one that you can use to make patterns very easily.

Lovely patterns but such a pity I cannot print them to embroider

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